

EXPERIENCES

1996 to 2015 : COURSES TAUGHT

CLEOME: training centre: www.cleome.fr

Lectures to the Department of public gardens and parks of the following cities:

BORDEAUX, TOULOUSE, POITIERS, DUNKERQUE, SAINT NAZAIRE, QUIMPER, MARCKOLSHEIM, CHERBOURG, METZ, VERSAILLES, LE PEC, CRETEIL, ARCEUIL, LYON, MARSEILLE, VILLEURBANNE, GRENOBLE, SAINT-ETIENNE, ARGENTEUIL, MARANS, JOUE LES TOURS, NANTERRE, CAEN, MALAKOFF, CAHORS, NEXON, CANNES, SENLIS, LEVALLOIS, COURBEVOIE, AULNAY SOUS BOIS, BOULOGNE SUR MER...etc. CNFPT.

CAUE OF PONTOISE: Conseil d'Architecture d'Urbanisme et de l'Environnement.

CIPJP: International School of Parks and Gardens and Environment in Chaumont sur Loire.

2015 SYMPOSIUM LYON CITY: Festival et Congrès Mondial Des Roses.

2014 ENSP: National School of Landscape Architecture of Versailles Formation « Couleur et Espace ».

2013 UNIVERSITE PARIS PANTHEON SORBONNE: Economie du Patrimoine et de la Création.

2010 SAINT-PETERSBURG: CUF Collège Universitaire Français.

Symposium on Economy and Artistic Creation at Saint-Petersburg State University.

EXPOSITION

2010 - present : METALLURGIC PARK in DOMMARTIN LE FRANC:

The Odyssey of Iron and Men in Haute - Marne : The « Flore » line is exhibited as a contemporary work along with cast iron barrier models designed by Hector Guimard at the beginning of the previous century and installed at the exits of Paris' underground stations.

MAIN WORK

1998 - present : Line of urban furniture: " LIGNE FLORE "

designed for urban and landscape places, it has been manufactured by GHM. www.ghm.fr

INSTALLATIONS IN FRANCE :

PARIS , LE VESINET, MILLAU, CRETEIL, THUIR, PUTEAUX, RUEIL-MALMAISON, MANOSQUE, BRIVE, GOL-FESH, ST JEAN de MONTS, PAU, VILLEFRANCHE DE ROUERGUE, HUNINGUE, MARLY LE ROI, LENS , TOULOUSE, VERDUN, TULLE, NANTES, MONT DE MARSAN, CABRIERES D'AVIGNON, DIJON, EPERNAY, VALLAURIS, CASSIS, BORMES LES MIMOSAS, PAPEETE , NIORT, BEZIERS, LA BOURBOULE, GREOUX LES BAINS, GAP, ROUEN, MOUGINS, POINTE A PITRE, GOLFESCH, VINCENNES, PUTEAUX... etc.

WORLDWIDE INSTALLATIONS :

MILAN Cernusco: Italy

MACAO: China

WELUVE PORT: The Netherlands

LONDON: Great Britain

ALHOCEIMA: Marocco

PALMA DE MALLORCA: Spain

SCULPTED FOUNTAINS « FLORE » INSTALLED

MACAO, MILAN, PARIS, TOULOUSE, THUIR, PAU, LENS, SAINT-VALLIER, GREOUX LES BAINS, MONT DE

MARSAN, PUTEAUX, HUNINGUE, RUEIL MALMAISON, MILHAC DE NONTRON, VERDUN.

2000 PARIS CONTEST: Water Fountain by SAGEP

2000 INTERNATIONAL GARDEN FESTIVAL OF CHAUMONT-SUR-LOIRE:

Laureate for the creation of the garden: «TRACES», with Agnès Lanthier, landscaper - Martine Lemonnier, botanist.

2003 BEAUVAIS: Design of the "balise TOV" (an electronic device aiming at facilitating road - crossing disabled for people on the Zebra crossing) as part of the European Year of People with Disabilities. Territoria award, 2003. Gazette des Communes award.

2003 UZERCHE:

Urban and landscape planning: scenographic study with the Department of Urbanism and Public Gardens and Parks and with the architect of « les Bâtiments de France » of Limousin. Installation of candelabras, barriers, path markers, window boxes, etc ...

2004 TOULOUSE:

Creation of sculpture : « l'Arbre à Palabres ».

Selected for the competition regarding the refurbishment of Arnaud Bernard square.

2004 - 2005 - 2006 PARIS:

Department of urbanism: selected for competition, study on the conception of a new urban rubbish bin and a line of benches.

2006 PUTEAUX: creation of a monumental bronze fountain in (height : 4 meters) with 6 overflowing bowls.

2007 - 2010 RENEWABLE ENERGIES:

Design of the wind mast for the vertical rotation axis windmill, WINDELA.

Design of the lighting bowls DIODELA for WINDELA.

Design of a mast for private windmills for the United Arab Emirates.

2011 - 2013 VILLEFRANCHE DE ROUERGUE projet lauréat:

Restoration of Notre Dame place in Villefranche de Rouergue, protected site.

OTHER MAIN WORK

GABLE WALL: in latticework, Ricaut Street, PARIS 13ème, inaugurated by Jacques Chirac in 1986.

Design of metal gates: study and development of prototypes for the « Direction des Parcs et Jardins de la Ville de Paris », 1988.

Latticework SHOW ROOM: company AVANTI, Design Center, MIAMI, 1988.

Design of Gates: Business centre, ZAC Front de Paris in Levallois Perret, 1988.

Design of metal gates: Il0 ml "Pablo Picasso" school in NANTERRE ordered by EPAD, 1988.

COLOURING: Primary school, Rampal Street, PARIS 19ème, 1989.

REFURBISHMENTS: study and planning of urban landscapes: gables, fountains, in two areas of Créteil :

La Habette and Bleuets- Bordières, 1990-1991.

Indoor and outdoor colourings

- Saint Germain en Laye : BEL AIR

- Massy Palaiseau: Les Larris, in collaboration with the architect Nicolas Teissier du Cros for OPIEVOY and GIFF, 1992-1996.

MOSAIC: Ceramic Wall (300 square meters) in the pedestrian subway on Ch. de Gaulle Avenue in NEUILLY sur SEINE, 1990.

CLEPSYDRA: La Malmaison, secondary school in RUEIL MALMAISON. Developed and created with Alain Persouyre in 1990.

Gable Wall: PVC latticework, Rivière Salée highschool in MARTINIQUE, 1991.

GLASS ORGAN: 1991- 1992: monumental sculpture of glass and water located in the hallway of the building «LES BOURGOGNES», Kléber Avenue, COLOMBES (Promoter CGI. Architect Ag. ORY, Client: ALCATEL). The glass organ hangs in the air.

Screen of water and light : sculpted panels of glass and animated with iridescent shards of stained glass and a water fountain, 13, Bd. de la Madeleine, Paris (order St. ACTEA), 1993.

Oil on canvas: 2mx2m for the 5th floor of the BRITISH AIRWAYS building, 13, bd de la Madeleine in Paris (ACTEA), 1993. Colouring of the car park.

CHARLES PERRAULT and Time: Wall Sculpture of iron developed for Charles Perrault nursery school, Chaptal Street in LEVALLOIS PERRET, 1993.

Enamelled lava mosaic: the panel was made for the A.T.N. of Meaux, in 1994.

M.A.C. , Maison des Arts et de la Culture de Créteil : Colouring : selection of fabrics for the seats, the curtain and of the colours of the Auditorium (1100 seats), 1994.

LES ECLAIREURS DE LA ROUTE: light-emitting sculptural characters that show the entrance door of the maintenance building of the A 104 motorway in Villeparisis, 1995.

Sculpture: Luminous Fragments 1996, installed in the hallway of the Salon de l'Aveyron, 15 Aubrac Street, Paris 12ème.

Acclimatization Garden, BOULOGNE: Research for a lighting device in the firefighters' garden. 1999.